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Laura Didyk, MFA

Editor • Writer • Teacher • Artist-Illustrator

Education

MFA, Creative Writing, University of Alabama
BA, Creative Writing, Prescott College

Skills

Chicago Manual of Style 15th & 16th Ed., Microsoft Office, Project Manager OpenSource Softwares, InDesign navigation, basic HTML

Selected Professional Experience

Marketing Copywriter, Eileen Fisher LifeWork • June 2017–present

Head writer and editor for new Eileen Fisher personal development initiative. Manage email production and reorganize copy-flow process for the marketing-editorial team. Write and edit copy for all program emails and landing pages. MailChimp. Google Docs. Todoist. SEO training.

Production Manager, *Orion* magazine • November 2015–present

Production leader for bi-monthly national print magazine. Manage editorial content. Guide copy process from final draft to prepress. Prep Indesign files for use in e-book editions and online archives. Reorganized copy-flow process using online project management platform and honed editorial approval processes.

Copyeditor, proofreader, writer • December 2010–present

Independent contractor with diverse client base: private self-publishing clients, The 1440 Foundation, *Orion* magazine, Storey Publishing, Thinking Partners, Milkweed Editions, Beacon Press, Co-Creative Writing, Kripalu Center for Yoga & Health.

Managing Editor, *EnlightenNext* magazine • January 2009–September 2011

Production manager for a bi-monthly national print magazine with three international editions. Managed editorial content across all publications and media. Strategized integration of print, web, and marketing content. Oversaw editorial content, design elements, and web media to ensure brand alignment. Lead copyeditor.

Special Projects Editor, Kripalu Center for Yoga & Health • 2006–2009

Editorial leader in cutting-edge marketing department. Played integral role in production of quarterly 100-page catalog as well as bi-annual development magazine, print and web marketing collateral, and high-traffic website. Managed monthly e-publication. Wrote and acquired feature articles, interviews, and other content.

Assistant Director of Operations, Miriam's Well Retreat Center • 2003–2005

Faculty support for high-profile presenters. Cultivated successful relationships with potential and current donors. Coordinated volunteer and work-study program. Led marketing initiatives for web and print. Wrote and edited copy for web and print.

Omega Institute • 2001–2003

Publications editor and copywriter Wrote and edited course and conference descriptions for annual catalog.

Production crew chief Created work-flow schedule for simultaneous and large-capacity event-sets. Supervised a 12-member staff in event production. *Faculty support* Assisted high-profile teachers, thought leaders, and other prominent figures.

Selected Publications

Interview and visual art, *Artful Mind* magazine, 2016
"Mishap," visual art, *No Tokens* magazine, 2015
A Writer Recommends, bi-weekly book column, *Berkshire Edge*, 2015
"Lucky Charms," personal essay with interview, *Alligator Juniper*, Spring 2013
"To My Future Daughter, Dissecting Light," poem, *Philadelphia Inquirer* online, 2012
"All the Steves," essay, *Alligator Juniper*, 2011
"Imagining a Husband," poem, *Comstock Review* 2011
"A Poem about the End of the World," poem, *Alligator Juniper*, 2010
"The Miner," poem, *Diagram*, 2010
"Native Land," National Public Radio, 51%, January 2008
"Farewell," creative nonfiction, *Post Road*, 2008
"Friend," poem, *Fence: The First Nine Years*, 2008; originally published in *Fence*, 2001
"At Sea," poem, *Painted Bride Quarterly*, 2008
"The Great Fire," poem in *The Sun*, 2006
"In the Kitchen," poem, *Tiferet: A Journal of Spiritual Literature*, 2005
"There Are Other Views That Open Me," poem, *Hayden's Ferry Review*, 2002
"The Question You Ask On Your Back in the Field...," poem, *Hayden's Ferry Review*, 2002
"In the End," poem, *Puerto del Sol*, 2002
"The Wheels' Steely Motion," & "My Body Repeats Itself," poem, *New Orleans Review*, 2001
"Night Float," essay, *Red Mountain Review*, 2006
"Moving," essay, *Alligator Juniper*, 1997

Honors & Awards

The MacDowell Colony Residency & Rona Jaffe Foundation Fellowship, Peterborough, NH, 2013
Virginia Center for Creative Arts Residency Fellowship, Amherst, VA, 2013
Berkshire Women's Interfaith Institute, Guest of Honor, Berkshire Fest of Women Writers, March 2013
Berkshire Taconic Community Foundation Poetry Grant, Martha Boschen Porter Fund, 2012
Philadelphia Inquirer, Poetry Finalist, National Poetry Contest, 2012
Pushcart Prize nomination, essay "All the Steves," 2011
National Creative Nonfiction Contest, Finalist, *Alligator Juniper*, 2011
Iowa Review Poetry Award, Poetry Finalist, 2010
National Poetry Contest, Finalist, *Alligator Juniper*, 2010
Provincetown Fine Arts Work Center, Poetry Fellowship Finalist, 2009
Yaddo, Residency Fellowship, Saratoga Springs, NY, 2001–2002
Academy of American Poets Prize, University of Alabama, 2001
James Jacobson Editorial Award, University of Alabama, 2000

References

H. Emerson Blake (exec dir)
Orion magazine
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Ellen Daly (writer/business owner)
Cocreative Writing
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Steven Goldhar (marketing director)
Eileen Fisher LifeWork
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